

## THE WIZARD OF OZ (SORT OF!)

### CAST OF CHARACTERS (IN ORDER OF APPEARANCE):

DIRECTOR  
AUNTIE EM  
DOROTHY  
TOTO  
UNCLE HENRY  
STAGE HAND1/CLEANING PERSON 1  
STAGE HAND 2/CLEANING PERSON 2  
STAGE HAND 3/CLEANING PERSON 3  
GLINDA  
MUNCHKINS 1 through 5  
WICKED WITCH OF THE WEST  
SCARECROW  
TIN MAN  
LION  
POPPY 1/CLEANING PERSON 4  
POPPY 2/CLEANING PERSON 5  
POPPY 3/CLEANING PERSON 6  
WIZARD OF OZ

ALL characters will sing in most every musical numbers:

- OPENING (MERRY OLD LAND OF OZ)
- CYCLONE (POSSIBLE DANCE/MOVEMENT)
- DING DONG THE WITCH IS DEAD
- FOLLOW THE YELLOW BRICK ROAD/WE'RE OFF
- IF I ONLY HAD A BRAIN/HEART/NERVE (lion, tinman, scarecrow, Dorothy)
- POPPY RAP (poppy roles only)
- FINALE AND EASE ON DOWN THE ROAD

DIRECTOR: Okay, everybody that was great! I think we're ready for the big show. (Cast reacts to audience sitting out in the house) Oh my gosh...it's the 18th? My google calendar didn't update. Places, everybody!

**OPENING (MERRY OLD LAND OF OZ/SORT OF):**

Ha ha ha  
 Ho ho ho  
 And a couple of tra la las  
 That's how we do our play today  
 It's called the Wizard of Oz (sort of)

We act here  
 You sit there  
 We all sing and dance  
 We hope to entertain away  
 As we show you our fancy jazz hands

There's Dorothy, Toto and there's all her friends  
 It's quite a show, we don't know how it ends  
 (But that all depends)

Ha ha ha  
 Ho ho ho  
 And a couple of tra la las  
 That's how we do our play today  
 It's called the the Wizard of Oz (sort of)

That's how we laugh the day away  
 With a ha ha ha, ha ha ha, ha ha ha  
 Ha ha ha, ha ha ha, ha ha ha, ha ha ha, ha ha ha  
 In the merry old land, the merry old land, merry old merry old merry old  
 land of Oz

AUNTIE EM: Dorothy! Dorothy, where are you?

*Three stage hands enter with shovels.*

AUNTIE EM: Hey you three! What do you think you're doing??

FIRST HAND: We're doing some work. That's all.

AUNTIE EM: Work? What kind of work?

SECOND HAND: We're carrying these props from that side of the stage to this side of the stage.

THIRD HAND: It's a tough job. But *someone* has to do it.

AUNTIE EM: If you see Dorothy, tell her I'm looking for her.

ALL THREE HANDS: Yes ma'am, we will.

DIRECTOR: (to the HANDS) Get off the stage!

*They exit.*

AUNTIE EM: Dorothy??? Dorothy??

*Uncle Henry enters.*

Henry! Have you seen Dorothy?

UNCLE HENRY: Yup. I have.

AUNTIE EM: Where is she?

UNCLE HENRY: She's backstage learning her lines.

AUNTIE EM: Why is she doing that???

UNCLE HENRY: Because she has a big part, that's why. Look M, here comes those three farm hands again.

*They walk across the stage again.*

AUNTIE EM: But they just brought those shovels from over here to over there. Now they're bringing them over there to over here. Why? Why do they do this? It's pointless!!

UNCLE HENRY: We're in Kansas, M. Everything is pointless in Kansas.

AUNTIE EM: Dorothy? I know you're back there. The entire audience is waiting to see you!!!

*She enters holding basket and hits a pose.*

DOROTHY: Oh Auntie Em, Auntie Em!

AUNTIE EM: Dorothy, where were you???

DOROTHY: Oh Auntie Em, Auntie Em!

AUNTIE EM: What's the matter? Is something wrong?

DOROTHY: Oh Auntie Em, Auntie Em....that's the *only* line I know.

*Takes script from basket.*

I'm sorry, but I have all these lines I have to say. You try memorizing this many lines in 9 classes! Impossible. But I do remember this one...watch.

*She hits the pose again*

Oh Auntie Em, Auntie Em! (DIRECTOR GROANS)

AUNTIE EM: Dorothy, if you don't know your lines, just make them up! (DIRECTOR GROANS) That's what I do! (DIRECTOR GROANS) Now... Did you do your chores? Did you bail the hay? Did you feed the chickens?

DOROTHY: I don't know. Let me check my script....

*Toto enters barking*

Oh that's right, I was out with Toto and....um....

AUNTIE EM. And what???

DOROTHY: Um....the script says Toto was in Miss Gulch's garden...Oh that's right, he went in Miss Gulch's garden!

AUNITE EM.: What do you mean he went in Miss Gulch's garden??

DOROTHY: I think we all know what that means. (LONG AWKWARD PAUSE) Now what???

*Uncle Henry enters with Director*

DIRECTOR: The storm in the shape of a tornado is coming!

DOROTHY: When's it coming?

DIRECTOR: It's coming right now! (pointing to script) Page 4!

*Music plays as they scurry about the stage!*

AUNTIE EM: It's a storm!

UNCLE HENRY: It's a Tornado!

DOROTHY: Look! It's Twister!

*The stage hands enter with a Twister game, then exit.*

DIRECTOR: The line is "Look! It's A Twister."

ALL: Ohhhh.

DIRECTOR: Do it again!

AUNTIE EM: Look, it's a storm!

UNCLE HENRY: Look it's a tornado!

DOROTHY: Look! It's a Twister

**(SOUND CUE: WIND STORM HURRICANE)**

DOROTHY: My Script!!! My Script!!!!

*The music stops and Dorothy and Toto are now in Oz.*

Gee Toto, I wonder where we are. If I still had my script, I'd probably know.

*Toto barks.*

What's wrong, Toto?

A lady *with* bubbles?? What are you talking about?

**(SOUND CUE: GLINDA ENTRANCE)**

*Glinda enters, blowing bubbles.*

GLINDA: Hello there.

DOROTHY: Hello. What's with the bubbles?

GLINDA: I like bubbles. Bubbles, bubbles...all the pretty bubbles!

DOROTHY: Okay.

GLINDA: I am Glinda, the Good Witch and I have come to welcome you to Munchkin Land.

DOROTHY: Munchkin Land???

GLINDA: Yes, Munchkin Land. It's here where all the Munchkins live.

DOROTHY: Munchkins??? You mean, the donuts??? I don't like the powdered ones. But I do like the ones with the jelly in the middle.

GLINDA: No not the donuts!!!!

DOROTHY: I'm sorry, you see, I'm from Kansas and...

GLINDA: Oh! You're from Kansas! That explains it. I'll talk slower.

DOROTHY: So where are these Munchkins who are not donuts, anyway?

GLINDA: I shall call on them now. Calling all Munchkins! Calling all Munchkins!!!

*Nothing happens.*

I said Calling all Munchkins! Calling all Munchkins!!!

*Still nothing.*

DIRECTOR: Calling all Munchkins! Calling all Munchkins!!!

*They all enter!*

DIRECTOR: I swear, I am docking your pay!

MUNCHKIN 1: Sorry, we were all backstage eating these little round donuts.

DOROTHY: I see. So....why are they all staring at me???

GLINDA: Because you saved the day!

MUNCHKIN 2: You certainly did!

MUNCHKIN 3: You saved us all from the Wicked Witch of the East.

DOROTHY: The wicked who of the where?

MUNCHKIN 4: The Wicked Witch of the East. She was Wicked!

MUNCHKIN 5: And she was a witch!

MUNCHKIN 4: And she was from the East!

DOROTHY: And how did I save the day???

GLINDA: You see my dear, its very simple. You killed her.

DOROTHY: I killed who? I didn't kill anyone!

MUNCHKIN 1: You did too! I took pictures!!! (pulls out phone)

MUNCHKIN 2: (looking at pictures) Wow..that's great did you instagram that?

MUNCHKIN 3: Can I share that on Oz Book?

MUNCHKIN 4: Oooh, let's add a "selfie" (poses).

ALL MUNCHKINS (as they pose): MOLO!!!

GLINDA: Ahem! The wicked witch is dead and we can all rejoice!  
Three cheers for Dorothy!

ALL MUNCHKINS: Hip hip hooray! Hip hip hooray! Hip hip hooray!

MUNCHKIN 1: Hip hip hooray! Oops, sorry. I thought it was four cheers.

## **DING DONG WITCH IS DEAD**

Ding Dong! The Witch is dead. Which old Witch?  
 The Wicked Witch! Ding Dong! The Wicked Witch is dead.  
 She's gone where the goblins go,  
 Below - below - below.  
 Yo-ho, let's open up and sing and ring the bells out.  
 Ding Dong! the merry-oh, sing it high, sing it low.  
 Let them know the Wicked Witch is dead!

DOROTHY: Hooray for me! Go me! I made everything and everyone happy forever.

GLINDA: Nope, not forever. Here comes another witch!

MUNCHKIN 5: Look out everyone!

**(MUSIC CUE/WITCH MUSIC)** *Music plays as the Munchkins take cover and the Witch enters.*

WITCH: Who killed my sister? Who killed the Wicked Witch of the East?

*They all point!*

ALL: She did! She killed the Wicked Witch of the East!

DOROTHY: Nice. Good work everyone. Thanks.

WITCH: So...it was you! You'll pay, my dear girl...you'll pay for what you've done. (waits as Dorothy says nothing) Well?

DOROTHY: I have no idea what to say to that! I don't have a script.

DIRECTOR: The slippers! Page 7!

GLINDA: You sister's silky shiny silvery slippers. Say that three times

fast!!!

WITCH: My sisters shilky slimey... My shisters slippery....I can't. I can't even say it one time fast!

DOROTHY: (putting on shoes that director has given her) I can't even say it slow. (looking at shoes) Do they "go" with this?

WITCH: I'll get those shillkery shipply....those sleevery shimmy...I'll get those lousy slippers!!!! And I'll get you too!!!!

DOROTHY: What about my little dog, too?

WITCH: Eh, You can keep him.

*She gives a big evil laugh and exits. (MUSIC CUE AS WITCH LEAVES) Toto comes forward.*

DOROTHY: Don't worry Toto, we'll be back in Kansas before you know it.

GLINDA: That's what you think. You're stuck here for a while. Unless...

DOROTHY: Unless what??

GLINDA: Unless you go to see The Wizard of Oz.

MUNCHKIN 5: She said the Wizard of Oz!! All hail the Wizard of Oz!

ALL MUNCHKINS: All hail the Wizard of Oz!

MUNCHKIN 1: Hip hip hooray! Oh...sorry.

MUNCHKIN 2: The Wizard of Oz is all powerful!

MUNCHKIN 3: The Wizard of Oz is all mysterious!

MUNCHKIN 4: The Wizard of Oz is all big and green!

GLINDA: And he's the only one who can get you home.

DOROTHY: Where is he??

GLINDA: He's lives in the Emerald City, and to find him all you have to do is follow the yellow brick road!

DOROTHY: Follow the yellow brick road? Follow the yellow brick road??

ALL MUNCHKINS: Follow the yellow brick road!!!

MUNCHKIN 1: Hip Hip.....sorry.

DIRECTOR (shakes head helplessly) Cue the song!

(these lines will be assigned to the Showstopper Kids classes)

KID LINE 1: Follow the Yellow Brick Road

KID LINE 2: Which brick road?

KID LINE 3: Follow the Yellow Brick Road

KID LINE 4: what road's that?

KID LINE 5: Follow the Yellow Brick Road

KID LINE 6: I'm Color Blind

KID LINE 7: Follow the Yellow Brick Road

KID LINE 8: Follow the Yellow Brick Road

*Music as Dorothy and Toto exit as the Munchkins all wave and ad lib 'goodbye.' They exit, then Dorothy and Toto return.*

**FOLLOW THE YELLOW BRICK ROAD/WE'RE OFF TO SEE THE WIZARD**

Follow the Yellow Brick Road. Follow the Yellow Brick Road.

Follow, follow, follow, follow,

Follow the Yellow Brick Road. (pause)

Follow the Yellow Brick, Follow the Yellow Brick,

Follow the Yellow Brick Road.

You're off to see the Wizard, The Wonderful Wizard of Oz.

You'll find he is a whiz of a Wiz! If ever a Wiz! there was.

If ever oh ever a Wiz! there was The Wizard of Oz is one because,

Because, because, because, because, because.

Because of the wonderful things he does.

You're off to see the Wizard. The Wonderful Wizard of Oz

DOROTHY: I wonder where we are now.

*Director hands Toto a page of the script. Toto brings it to Dorothy*

What's that??? Oh look, you found a page of my script!!! Good dog, good! And it says...it says that I'll meet a Scarecrow. But I don't see any scarecrow.

*Scarecrow turns around.*

SCARECROW: Here I am!

DOROTHY: A scarecrow! Just like the script says!! Good script, good!

SCARECROW: My name is Scarecrow and I don't have a brain.

DOROTHY: My name is Dorothy and I don't have a clue. That's why I'm going to see the Wizard of Oz.

SCARECROW: The Wizard of Oz? Who's he???

DOROTHY: I don't know. I don't have my script.

SCARECROW: Do you think, if I come with you to see the Wizard, he could give me some brains?

DOROTHY: I don't know, I don't have my script.

SCARECROW: Do you think the Wizard of Oz is in that direction or that direction??

TOTO: She doesn't know!!! She doesn't have her script!!!

SCARECROW: Maybe that Tin Man can help us?

DOROTHY: Tin Man??? What Tin Man?

*Tin Man enters.*

TIN MAN: Mmmm Mmmm!

SCARECROW: What'd he say??

DOROTHY: He said Mmmm Mmmm.

TIN MAN: I said "That Way!"

DOROTHY: No you didn't you said Mmmm Mmmm. What do you think, Scarecrow?

SCARECROW: It looks to me like he's a Tin Man who got caught in a rain storm. What happened?

TIN MAN: I'm a Tin Man who got caught in a rain storm. I was outside doing my work. It started to rain. And the rust is history. (Toto does a drum slap) So.... A little help here?

*Scarecrow takes the oil can from his hand and oils his neck.*

That's good. Now the elbows. That's good. Now the feet.

DOROTHY: I'm Dorothy and this is Toto and Scarecrow and we're....

TIN MAN: You're going to the Emerald City to see the Wizard of Oz...I heard you from backstage.

DOROTHY: Oh.

TIN MAN: If I come with you, could I ask for a heart?

DOROTHY: Sure.

TIN MAN: Are you sure?

DOROTHY: Sure I'm sure! Come on everyone, we're on our way to Oz!

*They all cheer as the Lion jumps out!*

LION: Rooooaaarrrrrr!!!!

*Dorothy, Scarecrow, Tin Man and Toto have no reaction.*

DOROTHY: Like I said, we're on our way to Oz!

*They all cheer again.*

LION: I said Roooaarrrrrr!!!!

DOROTHY: We know.

LION: Do you know who I am???

SCARECROW: We do! You're a Lion.

LION: That's right, I'm a Lion!!! ROOOAAARRRRRRR!!!

TIN MAN: It's not scary the way you say it. You have to do it like this... ROOOAAAARRRR!

*The Lion screams!*

SCARECROW: Or like this...ROOOOOAAAARRRR!

*Lion screams more!*

DOROTHY: Or even like this...RRRRRRROOOOOAAAARRRR!

LION: Stop it, stop it...you're scaring me!

DOROTHY: Go on Toto...you do it!

TOTO: ROOOOOAAAARRRR!

*Lion screams and hides behind Dorothy.*

LION: Stop him, stop him! Bad dog! Bad dog!

SCARECROW: Oh come on, what kind of Lion are you anyway?

LION: A scared one! You see, I'm the Lion without any courage.

SCARECROW: Dorothy, are you thinking what I'm thinking?

DOROTHY: Maybe?

TIN MAN: Me too!

LION: What are you gonna do? Beat me up?

SCARECROW: No silly...I want a brain...

TINMAN: I want a heart....

DOROTHY: I need a clue.

**IF I ONLY HAD A BRAIN/HEART/NERVE/CLUE**

**SCARECROW:**

I could while away the hours, conferrin' with the flowers  
 Consultin' with the rain.  
 And my head I'd be scratchin' while  
 my thoughts were busy hatchin'  
 If I only had a brain.

**TINMAN:**

When a man's an empty kettle he should be on his mettle,  
 And yet I'm torn apart.  
 Just because I'm presumin' that I could be kind-a-human,  
 If I only had heart.

**LION:** Yeh, it's sad, believe me, Missy, When you're born to be a sissy  
 Without the vim and verve.  
 But I could show my prowess, be a lion not a mou-ess  
 If I only had the nerve.

**ALL:**

We're off to see the wizard, The Wonderful Wizard of Oz  
 We hear he is a whiz of a wiz, if ever a wiz there was  
 If ever, oh ever a wiz there was, The Wizard of Oz is one because  
 Because, because, because, because, because  
 Because of the wonderful things he does  
 We're off to see the wizard, The Wonderful Wizard of Oz

*They all cheer and exit. Once offstage, the Witch enters cackling with  
 laughter!*

WITCH: There you are! At last I have found you!!!! Wait...where did  
 they go?....They left? How dare they! How dare they do that do me!!!!  
 I'll fix them! I'll make sure they never get to the Emerald City! But what  
 will I do??? Let me think...let me think...Ah ha!!! Poppies! Yes, the  
 Poppies!!!! Calling all Poppies! Calling all Poppies!

*The Poppies enter and sing (MUSIC CUE/HIP HOP BEAT)*

POPPIES:

HERE WE ARE, THOSE BRIGHT RED FLOWERS  
 WE'RE HERE TO SHARE OUR EVIL POWERS  
 WE'VE REHEARSED FOR HOURS AND HOURS  
 AND NOW WE'RE HERE FOR YOU  
 WE'RE THE WITCHES POPPIES  
 YES THE WITCHES POPPIES  
 WE'RE THE WITCHES POPPIES  
 AND THIS IS ALL WE DO

WITCH: The Poppies, ladies and gentlemen! Let's have a big round of applause!

FIRST POPPY: We rehearsed all this and that's all we got to do?

SECOND POPPY: They said the Poppies was a big part! (as he pulls out his contract) I think I need to call my agent!

THIRD POPPY: I know! At least we should get an encore (encourages to audience to call for an encore)

WITCH: Oh no you don't

FIRST POPPY: Five, six, seven, eight!

HERE WE ARE, THOSE BRIGHT RED FLOWERS  
 HERE TO SHARE OUR EVIL POWERS  
 WE'RE REHEARSED FOR HOURS AND HOURS  
 AND NOW WE'RE HERE FOR YOU  
 WE'RE THE WITCHES POPPIES YES THE WITCHES POPPIES  
 WE'RE THE WITCHES POPPIES  
 AND THIS IS ALL WE DO

WITCH: What do you mean that's all you do? No it's not!!! It is now your job to make sure Dorothy and her friends are poisoned and fall asleep and never make it to the Emerald City! Won't that be fun??

SECOND POPPY: We get to poison them?

THIRD POPPY: I love poison!

FIRST POPPY: Awesome!!! I'm gonna add that to my resume!

*They all cheer and start to run offstage. From the other side of the stage comes Glinda who is blowing bubbles of course.*

GLINDA: Wait Poppies, Wait!!! There's the auditions for American Idol!

KID 9: that's so 5 years ago

KID 10: yeah that show was cancelled last year, duh

Glinda: the full sixth season of Glee!

KID 11: only my parents watch that

GLINDA: The new iphone 7000!

KID 12: Ugh that's so...wait, the new iphone's out?

KID 13: The one with the built-in selfie stick?

KID 14: The one that charges automatically the more you Snapchat?

KID 15: The one that updates your Instagram feed for you?

KID 16: O.M.W!!!! I think I'm gonna pass out!

KID 17: Omw? What's that?

KID 18: Oh. My. Wizard. Like, get with it.

KID 19: Stop arguing! We're late to get in line at the apple store.

KID 20: Hurry, last one there's a rotten poppy!

*The Poppies all cheer and run off in the other direction!*

WITCH: Wait, Poppies, come back...you work for me!!! You work for me!!

*Witch follows them off as Dorothy and friends enter the other side.*

DOROTHY: Glinda, what are you doing here?

GLINDA: Just getting you to look at your script. Quickly, all of you, on your way to the Emerald City!! May you be safe, happy and may

there always be bubbles (**MUSIC CUE/GLINDA EXIT**)

*She exits HENRY, EM & DIRECTOR enters*

AUNTIE EM: Do we get to do anymore in this show?

UNCLE HENRY: The “likes” on my Facebook page are way down!

DIRECTOR: Want to bring on the Oz set?

AUNTIE EM: That’s union work!

UNCLE HENRY: Hey, I heard there’s munchkins in the green room (exits)

DIRECTOR: (shakes head) Actors!

*(MUSIC CUE/WIZARD ENTRANCE) plays as they exit and a huge painted face is brought in by an actor standing behind it....it’s Oz of course!*

OZ: All hail! All hail! You are now in the presence of a very, very large green face!! Who dares enter my chambers? Who dares approach the very, very large green face????

*Dorothy and friends enter.*

DOROTHY: It is I, Dorothy, the girl without her script.

SCARECROW: She’s been sent here by Glinda!

TIN MAN: And we’re here to ask you to grant our wishes.

LION: And she’s got these cool slippers on!

OZ: I am the Wizard of Oz!!!! And I will grant your wishes if you bring me the broomstick of the Wicked Witch of the West. How’s that?

SCARECROW: Yeah okay, we can do that.

LION: No we can’t!!

OZ: You can and you will. Now go!!! GO!!!!!!!

*They scream and exit. Oz exits. (MUSIC CUE/SNEAKING UP ON THE WITCH ) The Witch enters with a crystal ball*

WITCH: Let's look into the ball and see....Yes! Yes!! I see Dorothy. I see them all! It looks like they are coming towards my castle...yes! It looks like they are coming IN my castle....Yes! It looks like they are coming on stage!

*They all come on stage.*

It looks like they're standing right behind me.

ALL: We are!!

*She turns and sees them!*

WITCH: I knew it! And now that you are here....my prisoners you shall be!

Send in the Guards!!! (no one comes)

DIRECTOR: Uh, the guards weren't scheduled for today.

WITCH: Okay, then how about the flying monkeys?

DIRECTOR: Well...the flying monkeys are on strike.

WITCH: I can't work like this!!! Who's supposed to scare my prisoners?

DIRECTOR: Well, there're some cleaning ladies preparing the house.

WITCH: Oh okay, Send in the Maids!!!

*Maids enter.*

DOROTHY: Maids? They don't look so bad.

WITCH: They don't LOOK bad, but they are!!! They are dangerous, these maids!

MAID 1 WITH SPONGE AND BUCKET: You'd better watch it, or I'll make sure you are all washed up!

MAID 2 WITH DRY MOP: I'll mop you up side the head!

MAID 3 WITH VACUUM CLEANER: Mess with me, and you're messing with the devil! The Dirt Devil!!!

MAID 4 WITH SWIFFER: I'll clean you up faster than you can say Swiffer!

MAID 5 WITH COMET AND SCRUB BRUSH: I'll scour you til it hurts!

MAID 6 WITH FURNITURE POLISH: I'll give you a good polish and leave you feeling lemony fresh.

SCARECROW: That doesn't sound so bad.

WITCH: Oh it is! Believe me, it is!

DOROTHY: I don't want any of *those* cleaning supplies!

TIN MAN: All we need is her broomstick.

LION: Go for the Swiffer, its faster!!

WITCH: This broomstick is mine...all mine!

SCARECROW: (finally thinks of something on her own) Hey..trade her for the slippers? They go better with your outfit!

*The witch goes to grab the slippers from Dorothy's feet. As she touches them, she screams!*

WITCH: AAAAAahhhhh! My hands!!! Those cursed slippers shocked me! My hands are burning! Burning, I tell you! It burns! Oh, it buuuuurrrrrns.

DOROTHY: Never fear, I'll save the day!

*Dorothy grabs the bucket from one of the maids.*

Some water will cool you down!

WITCH: Not the water! Not the water!!!

*Dorothy tosses water on the witch to cool her hands. (MUSIC CUE/BURN AWAY THE EVIDENCE)*

No!! Look what you've done! I'm melting!!

SCARECROW: Melting???

WITCH: Everyone knows Wicked Witches melt when you pour water on them!

DOROTHY: Maybe if I had my script, I'd know that.

WITCH: I'm melting! Melting! I'm kneeling actually but still melting!! I'm laying down! On the floor! As I melt! Melt! Melting! Melted.

SCARECROW: Go on maids, get her out of here.

TIN MAN: But leave the broom!

*Dorothy gets the broom as the maids take the Witch offstage*

LION: Quick everyone, let's run to the very, very large green face!

*(MUSIC CUE/WIZARD ENTRANCE) as they run in place and the large-faced Oz enters.*

OZ: All hail! All hail! You are now in the presence of a very, very large green face!! Who dares enter my chambers? Who dares approach the very, very large green face????

DOROTHY: It's us.

OZ: Oh. It's you.

LION: You listen to me Mister large-painted-face-Oz-dude, We did what you asked and you promised to grant our wishes. You better deliver on your part of the deal!! You get me?

DOROTHY: Nice work, Lion.

*As Oz speaks, Toto goes behind the face,*

OZ: I can do whatever I wish for I am the Wizard of Oz and...and pay

no attention to that man behind the very, very large green face.

*Toto reveals the Wizard.*

ALL: Who are you???

OZ: I'm the face behind the very large, very green face...The Wizard of Oz himself.

DOROTHY: Good. So here's your broomstick. Now where are our wishes???

OZ: Very well. I shall do my best to grant your wishes. Scarecrow, you say you have no brains. Yet you helped Dorothy find her way here to Oz. And so, I hear by grant you this Aspirin.

SCARECROW: Aspirin??

OZ: The more you use your head, the more it will ache. Lion, you say you have no courage. Yet you have proven your bravery right here to my very, very large green face. So I hear by grant you two tickets to Susan Boyle in "Hello Dolly".

LION: Susan Boyle on Broadway???

OZ: Yes. You have to be VERY brave to sit through that. Tin Man, you say you have no heart. But you must love Dorothy to stay with her all through the harrowing experience with the witch...so I'm giving you a heart-shaped headshot of...me

TIN MAN: Wow. I think. Can you sign it?

OZ: And now for Dorothy, you want to go home, but I can't get you there.

DOROTHY: But wait...can't you bring me home in one of those big balloons??

OZ: Nope. It would never fit in this theatre...no fly space. But instead, I got you a new script. Go to page 28 and start reading.

*She flips the pages and reads.*

DOROTHY: The Wizard of Oz is so good and so nice and he is the best actor in the show. (stops reading) These are not my lines!!! This is not my script.

OZ: No, it's a new script. I wrote it myself!

DOROTHY: Now what am I gonna do?

SCARECROW: Look Dorothy, here comes someone who can help you!

*Glinda enters with her bubbles (MUSIC CUE/GLINDA ENTRANCE)*

DOROTHY: Glinda the Good Witch!!! Where have you been?

GLINDA: Backstage. Blowing Bubbles! Dorothy, do you want to go home? (Dorothy nods yes) Let's get everyone here to help. Now all you need to do is close your eyes, click your heels together three times and say Rubber Baby Buggy Bumper.

DOROTHY Seriously? (to director) Who wrote this?

GLINDA: You want to go home, right?

DOROTHY: Oh all right.

*She begins clicking her heels. As she does, the Oz characters exit and Auntie M and Uncle Henry appear by her side.*

DOROTHY AND ALL: Rubber Baby Buggy Bumper, Rubber Baby Buggy Bumper, Rubber Baby Buggy Bumper.

UNCLE HENRY: Dorothy! There you are. You dropped these pages all over the farm.

DOROTHY: Oh Uncle Henry! It's my script! But...wait...the very last page is missing. And without the last page, this show can't end.  
(GROAN)

AUNTIE M: Maybe I can help you Dorothy. I found this paper over by the pig sty.

DOROTHY: It's the very last page of the script with the very last line

*She reads, proudly.*

Oh Uncle Henry, Oh Auntie M, O Everybody....

ALL: There's no place like the end of the show. There's no place like the end of the show.

DIRECTOR: Thank God!

**FINALE:**

THERE'S NO PLACE LIKE THE END OF THE SHOW  
THERE'S NO PLACE LIKE THE END OF THE SHOW  
IT MEANS IN A MOMENT, YOU'LL STAND UP AND BE READY  
TO GO

(PAUSE)

THE STORY IS OVER, WE GOT NOTHING MORE  
ITS TIME TO FOR YOU TO HEAD TO THE DOOR  
GET UP AND STRETCH, GET OUT, MOVE ON AND SASHAY  
ACROSS THE WHOLE FLOOR

SO....GIVE US A BIG ROU-OUND..A WONDERFUL ROUND OF  
APPLAUSE  
WE LOVE TO HEAR THE SOUNDS OF YOUR HANDS CLAPPING  
TOGETHER LIKE PAWS  
CLAPPING AND LAUGHTER DOES SO MUCH FOR US  
CAUSE WE ARE ACTORS AND LIKE ALL THE FUSS  
BECUSS BECUSS BECUSS BECUSS BECUSS  
WE ARE LIKE NARCI-I-CUSS

YES GIVE US SOME APPLAU-AUSE... A WONDERFUL ROUND  
OF APPLAUSE!

We're off to see the Wizard, The Wonderful Wizard of Oz.  
You'll find he is a whiz of a Wiz! If ever a Wiz! there was.  
If ever oh ever a Wiz! there was The Wizard of Oz is one because,  
Because, because, because, because, because.  
Because of the wonderful things he does.  
We're off to see the Wizard. The Wonderful Wizard of Oz

## **CURTAIN CALL (EASE ON DOWN THE ROAD)**

### **EASE ON DOWN THE ROAD (Curtain Call)**

Come on and  
Ease on down, Ease on down the road  
Come on, Ease on down, Ease on down the road  
Don't you carry nothing that might be a load  
Come on and ease on down, ease on down the road

Come on and  
Ease on down, Ease on down the road  
Come on, Ease on down, Ease on down the road  
Don't you carry nothing that might be a load  
Come on and ease on down, ease on down the road

Pick your left foot up, when your right foots down  
Come on lets keep moving, don't you lose your ground  
You just keep on Keepin' on the road that you choose  
Don't you give up walking cause you gave up shoes

Come on and  
Ease on down, Ease on down the road  
Come on, Ease on down, Ease on down the road  
Don't you carry nothing that might be a load  
Come on and ease on down, ease on down the road